Technical rider Bagjuice 12-2015

Contact information:

Production: Menzo Schrik 0616141496 menzo@bagjuicemusic.com <u>Technical production</u> Carlos Dalla-Fiore 0629090116 carlos@bagjuicemusic.com

F.OH. Requirements:

A 24 channel foh desk is preferred, we understand this isn't always possible and are used to improvising. *Most important is that we know in advance if resources are limited.* The band will bring multi-cables. Please contact Carlos if the FOH desk doesn't have pre-fader Direct-Outs or 8 Local/Omni-Outs.

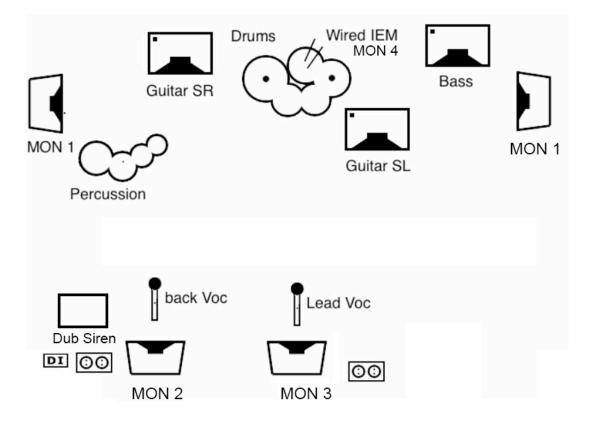
The dub FX setup requires 1m2 at FOH, 8 direct/omni outs and 2 local inputs.

Monitor requirements:

4 groups if possible. 5 wedges and a line for a wired (stereo) in-ear monitor at the drums.

Band:

Darryl: Lead vocals and guitar SL Menzo: Backing vocals, guitar SR and dubsiren Bas: Bass Boy: Drums Govert: Percussion Carlos: dub FX at FOH



СН	Source	Mic	Split
1	Kick in	B91	
2	Kick out	B52	
3	Snare	SM57	Split FX1
4	Snare pico	SM57/604	Split FX2
5	Hihat	SDC	Split FX3
6	Floor tom	604/MD421	
7	OH L	SDC/LDC	
8	OH R	SDC/LDC	
9	Bass DI	DI	
10	Percussion Bongos	SM57	
11	Percussion woodblocks	SM57	Split FX4
12	Percussion Bells/cymbal	SDC	
13	Guitar SR	SM57/609	Split FX5
14	Guitar SL	SM57/609	Split FX6
15	Dubsiren	DI	
16	Backing Vocal SR	SM58	Split FX7
17	Lead Vocal	SM58	Split FX8
18	Backing Vocal SL	SM58	
19	FX Return Delay L	XLR/Line	
20	FX Return Delay R	XLR/Line	
21	FX Return Spring Reverb	XLR/Line	

Bagjuice Inputlist 24ch:

СН	Source	Mic	Split
1	Kick in	B91	
2	Snare	SM57	Split FX1
3	Snare pico	SM57/604	Split FX2
4	Hihat	SDC	Split FX3
5	Floor tom	604/MD421	
6	Bass DI	DI	
7	Percussion Bongos	SM57	
8	Percussion woodblocks	SM57	Split FX4
9	Guitar SR	SM57/609	Split FX5
10	Guitar SL	SM57/609	Split FX6
11	Dubsiren	DI	
12	Backing Vocal SR	SM58	Split FX7
13	Lead Vocal	SM58	Split FX8
14	Backing Vocal SL	SM58	
15	FX Return L	XLR/Line	
16	FX Return R	XLR/Line	

Bagjuice Inputlist 16ch:

SDC = Small diaphram condenser LDC = Large diphram condenser